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## **A Research about Pre-Islamic Poetry in View of Religious Preaching**

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(Date of Receipt: 22 may 2014; Date of Acceptance: 15 December 2014)

### **Abstract:**

There is no doubt that phenomenon of poetry exists before any nation and plays a great role in human life. One of them is Pre-Islamic Poetry that gleams as a significant and priceless heritage for the Arabs before Islamic period. This poetry contains a lot of effective and constituent preaching that arise from divine nature of the man and they are affected of religious teachings i.e., Christianity, Judaism and the true religion in that era. This paper studied the Pre-Islamic Poetry in view of religious preaching and researcher in this essay found more than forty subjects about preachment in poetical works and noted some of them as a symbol in the end of the essay. Subject after the subject and before that, discussed about the merit of poetry before Arabs and religious situations before Islam and the fideism currents in poetry of believers.

### **Keywords:**

Pre-Islamic Poetry, Religions, True religion, Nature of human, Religious preaching.

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## **The Employee of Symbol and Mask of “Hallaj” in the al-Bayaty's and Shfiei Kadkani's Poetry**

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### **Abstract:**

Undoubtedly violate the myth in Arabic and Persian literature is full color counterexample. This research due to analysis myth of Alhallaj in poetry of two poets in Arabic and Persian literature, these two poets is Al-byyaty and Shafiei Kadkani. The main findings of this research that has been written by descriptive - analysis method, shows both poets have tried to make use of Hallaj as a symbol for Resistance and freedom that it is much needed for Human today. Should be said about the mask that these two poets look to Hallaj from two different angles. so that Al-byyaty is masked by Hallaj, But Kadkani has a mask of the guilty man on his face!

### **Keywords:**

Al-bayaty, Shafiei kadkany, Hallaj, Symbol, Mask, Comparative Literature.

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## **Historical Symbols and its Meaning in the Modern Palestinian Poetry**

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### **Abstract:**

The use of historical symbols in the modern Arabic poetry is one of the important techniques which positively affected Palestinian poetic expressions and experiences. This technique entailed the poet with the artistic skills and inspiration. By using this method the poet avoids superficial and oration of the poetical words. Ultimately utilization of historical symbols leads to enrichment of poetic experiences. Palestinian poets according to their tragic experiences applied historical symbols to explain their emotions against their occupied homeland. The use of historic symbols was an instrument they applied to show their resistance against the occupiers. They exploded personal and social awareness according to the similarities which exist between historical symbols and present Palestinian conditions. This investigation applying the descriptive–analytic method deals with the historical symbols which have been used by Palestinian poets since 1967 until 2012.

### **Keywords:**

Palestinian poetry, Historical symbols, The characters, Transformation of the denotes.

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## **The Eloquence of Imam Ali in the Explanation of Nahj al-Balaghah by Ibn Abi al-Hadid**

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(Date of Receipt: 08 September 2014; Date of Acceptance: 15 December 2014)

### **Abstract:**

One of the important explanations of Nahj al-Balaghah has been written by Ibn Abi al-Hadid. This research deals with the eloquence aspect of this explanation with a descriptive analyzing method and has come to the following results: Imam Ali (pbuh) is the leader of all the eloquents in the world ; the whole text which has been narrated in the book Nahj al-Balaghah belongs to him since it's been testified by many scholars that a considerable part of this book relates to Imam Ali (pbuh) for sure; also the whole book follows the same style; while if any part of it had been innovated , then we couldn't see that excellent harmony and the same style in the whole book. This fact is clear evidence that the whole text in this book belongs to Imam Ali (pbuh). This research has focused on only some of the oration skills such as simile, metaphor and rhetorical excellence. Some of the critique points narrated about this explanation are as follows: In some cases, the explanation about an eloquence case is so long as if the book is merely an oratorical book, sometimes the explanation is not sufficient at all. It's been seen some mistakes in designating the type of oration method used in the text, and in some other cases, we can see the explanation is not accurate and clear.

### **Keywords:**

Rhetoric, Nahj al-Balaghah, Amirolmomenin.

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## **Samples of Deviation on al-Sahifa al-Sajjadia (Stylistic Study)**

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### **Abstract:**

Al-Sahifa al-Sajjadia is one of the most important texts has come to us. High educations and writing style of this book are very unique and sublime compared to other books written in the same subject. Hence, many researchers have interpreted the book. However, in the field of gorge science few tries have been done. Among important matters of Rhetoric of Science are “stylistic” and “divation” that is one of the most important topics of it, this is based on breaking the known criteria and encroachment of the norms. This paper, by enrolling the basics of this vocalical and synthetic and wording and semantic deviation on some samples of al-Sahifa al-Sajjadia’s prayers tries to conclude that al-Sahifa al-Sajjadia includes the all aesthetic aspects of this deviation and these properties makes it preferable.

### **Keywords:**

Stylistic, Deviation, Vocalical deviation, Synthetic deviation, Semantic deviation, Wording deviation, al-Sahifa al-Sajjadia.

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## **Studying about Myth Persona on Boland al-Haidari's Poetry**

**(Critical Review on Psychological Analysis Doctrine)**

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### **Abstract:**

Persona in Jung doctrine is an archetypes that human uses it to achieve the society's problem by using legacy personality and the face handling their persona to say their own words. This research wants to check the myth persona from Jung criticism psychology viewpoint on Boland al Heidar's poetry and because of this reason after checking collective unconscious and its archetypes it starts to check the myths that Boland al Heidari uses them in his poetry. research shows that Bolan al Heidari helps make collective unconscious and archetypes cause that he emphasizes on myth personality and uses their persona, because this personalities give him a chance to connect the past and present and connect him to people. Also in this way poet chooses a persona that is more close to personal unconsciousness and collective unconsciousness. Because of this, whenever distance happened, he changes it and makes an appropriate persona.

### **Keywords:**

Criticism psychology, Jung, Persona, Myth, Boland al-Haidari.

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## **Analysis of Literary Image in Nahj al-Balagha Sermons (Case Study "al-ashbah" Sermon)**

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### **Abstract:**

Literary imagery is one of the fundamental elements of a literary work because expression of any literary subject or transfers of the writer's viewpoints and feelings are usually accompanied by imagery. Semantic implication and rhetorical features of words as well as fantasy, rhythm, and atmosphere creation are of the most important elements of literary imagery. This paper adopts a descriptive-analytical procedure to investigate the art of imagery in the Al-Ashbah sermon. In this sermon, Imam Ali (peace be upon him) discusses complicated abstract concepts such as theology and the creation of the heavens and the Earth, and describes angels and pictures them beautifully using a literary language. Besides the elements of imagination and the text's inner music, other elements such as metaphors, similes, and ironies are also effective in the better transfer of the intended meaning, literary imagery, and the beauty of the form and meaning of the sermon. The beautiful literary imagery, inspiring atmosphere, and pleasant rhythm of this sermon are indicative of the correct, scholarly choice and arrangement of these elements. The abstract Expression does not occur in the self-image caused by the impact in this sermon because they have had in the recipient longing to understand the sermon and led him to the realization of thought and effort to know.

### **Keywords:**

Literary imagery, Fantasy, Rhythm, Al-Ashbah sermon.

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## **The Atrocity of Roving and the Zeal for Country in the Collected Poetry of Immigrant Poets**

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### **Abstract:**

The tendency to leave the country and immigration was flowing in the souls from the old times, a tendency that is the narrator of the delicate and elegant adventures of the immigrants who wanted to satisfy their infinite thirst for crawling in the valley of the unknowns. Immigration is something natural for mankind especially from the time that human made his mind to emigrate from his living place for acquiring food and material and to go somewhere else. As an example Lebanese people are among the ethnicities that are used to immigration and leaving the country from the old times and the love for travelling, seafaring, and trade was highly popular among them. On one hand, the history of immigration in Lebanon and on the other hand, creating some social and political situations in Arabian countries especially at the beginning of twentieth century caused the migration of some great Lebanese literates to the West. This current caused the formation of a branch of Arabic literature known as "Immigrant Literature" that both in the content and also artistic features is different from the other poems of Arab poets. The present article with descriptive-analytic approach has studied the theme of the zeal for the country and living abroad in the collected poems of immigrant poets. It has reached to the conclusion that the most important factors of immigration from these poets' viewpoints are political, economic, and religious issues. In addition to that the acquired results indicate immigration not only did not result in the fulfillment of poets' wishes but also because of being far from homeland it formed the feelings of despair, failure, and pessimism in their minds.

### **Keywords:**

Roving, Zeal, Country, Poetry, Immigrant.

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